

Something

George Harrison

(Adapted from The Templeton Twins arr. by Wayne Richmond)

♩=140 C Cmaj7 F F# G7

Tpt. *pizz*

V1. *pizz*

V2. *pizz*

5 **A** Bb (Greg solo) Bbmaj7 Bb7 Eb C C7

S. *p arco*

Some-thing in the way she moves, — At-tracts me like no oth-er lov-er; — Some-thing in the way she

V1.

10 F Gm Gb+ Gm7

S. woos me. I don't want to leave her now, You know I be-lieve and

A. *P* (All women)

Ooh

V1.

V2.

14 C9 Eb Db F7

S. how.

A.

V1.

V2.

17 **B** B \flat (Sops) B \flat maj7 B \flat 7 E \flat C C 7

S. Some-where in her smile she knows, That I don't need no oth-er lov-er;— Some-thing in her style that

A. (Altos) Some-where in her smile she knows, That I don't need no oth-er lov-er;— Some-thing in her style that

V1.

V2.

22 F Gm (All women) G \flat $^+$ Gm 7

S. shows me. I don't want to leave her now, You know I be-lieve and—

A. shows me. I don't want to leave her now, You know I be-lieve and—

T. (All men) Ooh

V1.

V2.

26 C 9 E \flat D \flat F 7 G F# B 7

S. how. —

A. how. —

T.

V1.

V2.

Bridge

31

A. You're ask - ing me will my love grow, I don't know,

T. bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba bom_ ba bom_ ba

Vl.

36

A. I don't know. You stick a-round,

T. bom bom bom bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba

Vl.

40

A. now it may show, I don't know,

T. bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba bom_ ba bom_ ba

Vl.

44

A. I don't know.

T. bom bom bom bom_ ba ba bom bom bom bom bom bom_ bom bom!

Vl.

47 **C** Bb (Sops & tenors) Bbmaj7 Bb7 Eb C C7 F (All women)

S. *p arco* Some thing in the ways she knows, All I have to do is think of her. Some thing in the things she shows me. I

Vl.

53

A. don't want to leave her now, _____ You know I be-lieve and how.____

(All men)

T. Ooh_____

V1.

V2.

59 **D** (All women)

S.

C Cmaj7 C7 F D D7 G I

Tpt.

V1.

65 Gm Gb+ Gm7 C9

S. don't want to leave her now, _____ You know I be-lieve and how.____

(All men)

T. Ooh_____

V1.

V2.

69 F Eb G7 C

Tpt.

V1.

V2.